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ISSUE 12

MARCH 1994



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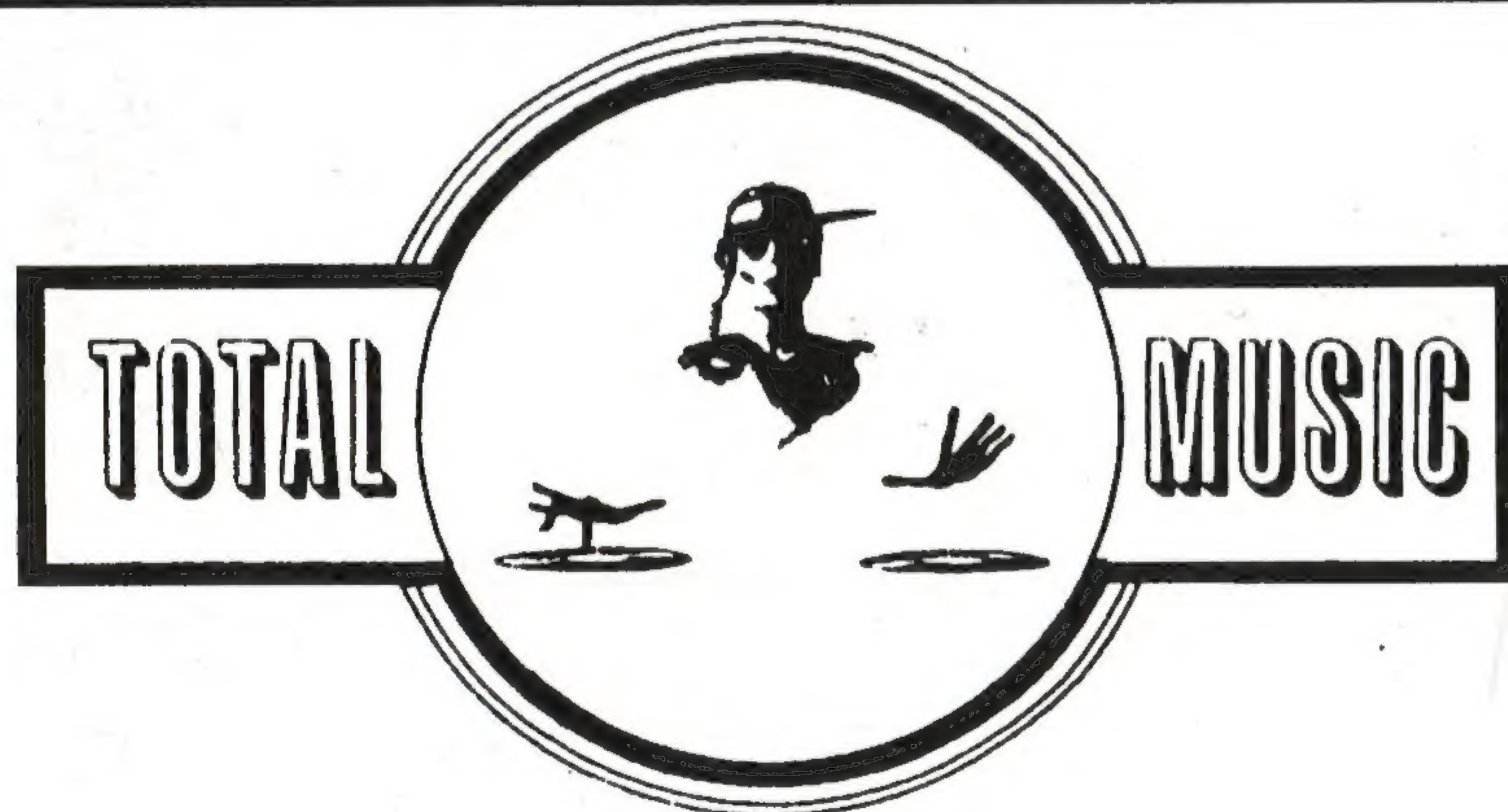
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I N T R O

**Welcome to issue 12 of Atmosphere which
as you may or may not have noticed has
an extra 4 pages which include more
articles, interviews, and reviews.
Interviews this month are with Doc Scott,
Kemistry & Storm, DJ Crystl, Noise of Art
and Unique Artists... Happy reading, Ed.**



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Kemistry & Storm

Kemistry & Storm have certainly turned some heads being the most tearin female double act since French & Saunders... Let us begin

How did you get into DJ'ing? We just basically used to go out listening to various DJ's and we decided that we wanted to get some decks and have a go at mixing, this was about 2 1/2 years ago now. We just got our decks and practiced as hard as we could to try and get as far as we could.

What music were you into before? All types of dance music.

How did you get into the hardcore scene? (S) When I came to London, Kemistry was already here and she had been into the scene since '88. I'd been living in Oxford for about 4 years and my music had become a bit stagnant. Kemistry encouraged me to get into the scene and once I'd been to a couple of raves that was it - no turning back.

How long have you known each other? We've known each other for about 10 years.

Whereabouts are you from? We are both from Northamptonshire.

Who have been your main influences? We used to listen to Grooverider and Fabio on a weekly basis at Rage. We'd also go up to the Eclipse in Coventry, and listened to such people as Top Buzz, The Music of course main impetus.

How long have you been mixing for? We've been mixing for 2 1/2 years. We started on Touchdown FM, 5 months after we got our decks.

What were you doing before DJ'ing? (C) I was a make up artist. (S) I was a therapy radiographer

Do you find it hard trying to get work as female DJ's? We think female DJ's are not taken always seriously and are sometimes seen as a bit of a novelty act. Once heard, however, we find people take us on our ability.

Where did you first start getting noticed? We started playing on Defection 89.4 FM in July 1992, that started getting us noticed but we've recently joined the Groove Connection Agency and we are hoping this may help our careers but it's early days yet.

Where are your favourite places to play, and why? Lazerdrome has got to definitely be a favourite place. They've given us a lot of support, they're booking us on a regular basis, the crowd there are excellent, they seem to appreciate the music we're playing. The Quest and Ledge in Bristol have great atmospheres too.

Have you got a manager? Yes, we are managed by Groove Connection in London.

Does having a manager work well for you? We think it will do in the future.

What do you think of the London scene at the moment? The London scene is going through a lull at the moment but there are signs it's getting a lot healthier. The split between jungle and hardcore causes us concern but there's room for everybody.

Do you think the scene outside of London is as healthy as in London? It's a different kind of scene really. It's based more on the

old style raving. In Coventry, for example, they've still got a really good feeling up there. I think it's because a lot of people know each other. And in Stoke for example, we waited 2 hours just to get out the car park when everyone left, it was mad - you don't see a lot of that in London nowadays.

Have you ever been ripped off by a promoter? Yes we were booked for a party and promised a large amount of money to play, when we arrived we found the promoter had gone missing. There must have been 10 people in the whole rave, but we played anyway.

Do you think the scene at the moment is dying due to the recession and other factors? Hardcore is definitely going underground which is causing the crowds to decrease, but that's not a bad thing.

How do you see the music progressing itself? We think hardcore at the moment is the most progressive out of all the forms of music. You know, we saw Top of the Pops the other day and I didn't know whether to laugh or cry. hardcore is the sort of music with a lot of feel, it's always changing, it's the only sort of music scene that I can see moving at the moment.

Have you played abroad? Well, we've been booked for a gig in Frankfurt in April.

What do you think about dubplates? They're good in certain circumstances, if a tune is special then I think it deserves to go on a plate.

What do you think of it from a punters point of view? I could see it as frustrating because you might like that track and may not be able to get hold of it. But we have been offered quite a few plates and turned them down cause we simply can't afford them. We just take them as they come really. But we're happy when we get them as we've got some good people that give them to us. If we had to buy them ourselves, there's just no way we could afford them.

How many records do you buy a week or get sent? We don't get many sent, but we're guaranteed Reinforced stuff. Our record budget is quite tight at the moment so we tend to pick and choose.

Any plans for new trax? We've got one in the pipeline at the moment on Enforcers 6, so we will see how this one goes.

Who has given you most encouragement? Goldie, Reinforced Records and Randall.

What DJ's do you rate? Randall, Grooverider, Fabio, Doc Scott, LTJ Bukem, Top Buzz and also Peshay, Crossfader, Probe and Nut-E-1.

What producers do you rate? Goldie is a major force, Doc Scott, Bukem, Grooverider, Moving Shadow Cru, Neil Trix, Foul Play, Roni Size, Wax Doctor, last but not least Dego & Mark from Reinforced.

What MC's do you rate? GQ, Reality, Defections very own Prospex Crew, Moose, Five-O, and Fearless.

Any Shouts? Sarah, Lucy and all Groove Connection DJ's. Sonia and Lazerdrome Cru, Sherry, JP and Strictly B, Ash A Tak, Younghead, Hass, Toby, Lemon D and Dextrous, Nicki.



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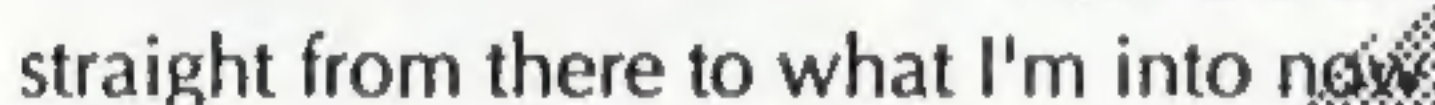
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When did you decide you wanted to start making trax?
I've always been interested in making music anyway. It started when I made hip hop I formed a group which was called The Brotherhood. This was 3 years ago I was the DJ. Basically it started going really well, but it was taking ages to happen. We had a couple of EPs out on Bite It records and then I got introduced into hardcore and started to produce it with my engineer Pete, who's a wicked technician.

What was the first hardcore track you did? The first track I did was Drop Ecstasy and Suicidal at Monroe's Studios which was released on Lucky Spin Records.

What about since then? The second release I had was Dark Crystl on Force 10 records. Then I released Deep Space on Dee Jay Recordings, then Meditation and then the new release Year 4000 and Your Destiny is coming out this month. I've also got a Meditation remix which is coming out in a couple of months time which is teatin and King of the Beats with Moving Shadow which is going to be on the 2nd part of the 2 on 1 series. I have also just finished Warp Drive Remixes which should be out soon.

What are your plans for the future as far as trax are concerned? Basically to carry on doing what I'm doing at the moment. Doing more projects under different names.

What about DJ'ing? I would consider DJ'ing again but I feel my heart lies more in producing music not playing it. I used to DJ at Astoria for Fantasy but I feel promoters prefer to use their usual top DJ's as they pull in the crowd, I feel they're not interested.

What was the first party you went to? The first party I went to was the Park in Kensington. That's when I was still into hip hop and was basically dragged there. But what I will always remember was Telepathy at Marshgate Lane that was tearin'.

Do you think that was the rave that got you wrapped in the scene? Yes, definitely.

Who do you think your influences are? I like to think I influence myself and that I've got my own style.

What DJ's do you rate on the scene at the moment? Definitely Peshay, because of his tight mixing skills and his serious collection of plates, also Rider and Randall and Mickey Finn are my main favourites. Bukem and Doc Scott.

What MC's do you rate? I haven't really taken any notice. But if any I rate Conrad, because of his originality.

How long have you been into graffiti? For years, I can't remember how long. I love graffiti as that's what I am more into. I designed the JBL label also Lucky Spin. I design everything for them I was an artist before promoting music.

What are your favourite labels? Reinforced and the label I'm on Dee Jay, I also rate Bukem's label and Moving Shadow.

Shouts? Shout to everyone tearin out originality and Pete my technician. Peace Out.

If you would like to contact DJ Crystl for any grafitti work please phone 0956 267678.



Pez has compiled 3 portfolios of his latest & greatest work, the first with posters, the second with flyers, and the third with both. These cost only £7.50 for one, £12.50 for both, or £18.00 for all three.

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Doc Scott Interview

How did you get into DJ'ing? I've had a pair of decks since I was 14 when I was into rap music. I made the logical progression of DJ'ing house music when it first came out. I was buying house and techno before the rave scene evolved so when it kicked off in the Midlands I was one of the first people promoters came to.

What got you into rave music? When the scene started in the summer of '89 I used to travel down to London and went to the original Energy and Biology parties. I used to listen to the music that was around then at home, but at those parties it was the first time I'd heard it played at a set by DJ's such as Fabio, Grooverider and Jack Frost. So I suppose it was those parties and those sets that got me into rave music, even though I'd been listening to it before.

Where do you see yourself going in the scene? Well this year I want to branch out more as an artist and work with different people on projects. I plan to team up with Goldie, Peshay, Neil Trix and Wax Doctor as well as doing some remixes for people. Goldie and myself are also going to be starting up our own label called "Metal Heads" basically it'll be for more experimental types of music.

What do you think about dubplates? Dubplates seem to be a very topical issue but I don't know why. The main purpose I use them for is someone wants to give me a new track of theirs for a) promotional purposes, b) prototype as maybe they're unsure and want reactions, c) if the artist isn't planning to bring the track out for a while or not at all. All I want is to play good quality music if it's on plastic or plate, it makes no difference to me. It's common sense for an artist to let a few DJ's cut a plate of their track and then a month later get reactions to see if it's worth putting out or not.

Where are you from? Coventry.

What is the scene like around that way? The scene in the Midlands is pretty good, as most of the clubs have no fixed music tastes. You can go in there and draw all sorts of music and the people will have it.

What tracks have you made? 3 EP's on Absolute, 2 under my own name. 3 EP's on NHS Records under Nasty Habits and 3 EP's on Reinforced. There's also a few plates that never came out.

Any in the pipeline? I've got a new EP coming out on Reinforced in the next month called "The Last Action Hero". The first release on the Metal Head Label will be in the next couple of months.

How do you see the music progressing? Over the last 6 months the quality of the music being made has never been better. Everyone seems to be on it!! A lot of people now are spending a lot more time on the production of their tracks. Everyone is feeding off each other which in turn pushes the quality of the music that's being made higher. I can see our music being respected and accepted by a wider audience and hopefully it'll shed the childish image that is often portrayed to other areas of dance music.

Do you think the techno influence will be big again? It depends what you mean by Techno. I can't see industrial being big in the scene. Personally I don't think the techno influence has gone away, techno to me doesn't just mean '4 to the floor'. I hear lots of music now with string layers and futuristic influences in them over breakbeats, those to me are techno influences.

What are your favourite places to play? I like playing at the Edge, Paradise and Milvaunks.

What was the best place you've ever played? There have been a few, but Anniesia's Boxing Day party '92, and the Ragmarket in Birmingham spring to mind.

What's your favourite MC to work with? To be honest I don't really like working with any MC, because 95% of them go on too much and you can't hear anything but them. But good MC's are GO, MC MC, Moose, Bassman and Man Parris.

Do you have a manager? No, not at the moment.

Doc Scott Interview

Who were your inspirations when you first started? Derrick May, Kevin Saunderson and the whole Detroit thing, Fingers Inc, Phuture and the Chicago House scene, Todd Terry, Frankie Bones in New York - in DJ'ing, Fabio & Grooverider.

What advice would you give for the young blood out there? Stick to what you believe in and don't sell yourself out!

Where do you shop? Blackmarket, Lucky Spin, Record Basement and Fat Cat when I want to get some techno bits.

What did you do before you started DJ'ing? I used to be a Telecom Engineer at GPT.

Any embarrassing moments? I've had to leave the decks in the middle of a set before with the music playing to go to the toilet. And told the MC to keep guard because I needed a piss badly, but I wasn't really embarrassed.

Have you ever been ripped off in the business? What ever business you're in people who you think are your friends might be trying to do things behind your back. But I'm happy on Reinforced and that's all I want to say!!

Do you prefer to play in or out of London? I have no preference, I enjoy both but, I'd like to play in London a bit more.

What DJ's do you rate? DJ's I like to listen to are Grooverider, Fabio, Frost, Bukem, Randall & Top Buzz.

Last words/Shouts. Thanks to the people that have taken me seriously. Goldie, Grooverider, Fabio, Frost, Bukem, Peshay, Jason, Top Buzz, Mickey Finn, Ray Keith, Randall, and all the people who are keeping the music alive.

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CLUBS & NEWS ETC

WORLD DANCE FEBRUARY 5TH '94

After 1 1/2 hours at looking at nothing but complete countryside with sore bums and aching legs we arrived at the Lydd Aircraft Hangar in Kent. Our greeting at Lydd was a big fat queue, which really didn't bother me as security make an exception for women and I was in the venue within 20 minutes - as for the rest of the Atmosphere Crew they were left outside in the knee shakin, teeth chatterin cold for another hour. We all finally met up and went off to check out the venue, as per usual World Dance kept up to their usual standards. A superb layout, and sound system along with the excellent DJ line up guaranteed me an absolute stompin night, DJ's on the night were D-Ream, Pooch, Darren Jay, Ellis Dee, Slipmatt, Food Junkie, Mickey Finn, Grooverider, Randall, Kenny Ken and Hype. In my opinion Hype brought the place alive along with Rider and Randall the place was rocking. Nothing more to say but my night was absolutely wicked, safe, pucker, bad, rough and all those other names people make up for good.

Maximum respect to all World Dance Crew for a wicked night, all DJ's that played MC GQ for keeping the place rocking all night and all security for making my night a safe one. See you at the next World Dance in April 2nd at Lydd. Shout to Justin and all Basildon Crew.

TEMPTATION 12TH FEBRUARY

Our mission started with a 2 hour drive up to Cambridge. The venue was the Kelsey Kerridge Sports Centre - the event was Temptation. We arrived at Kelsey and were greeted with a 2 mile queue stretching through the multi storey car park. We finally entered the venue and couldn't help but notice the very friendly atmosphere (which is very unusual nowadays). The main arena had one of the wickedest set ups I've seen this year with a wicked sound system and superb laser show. I prepared myself for a wicked night. DJ's that played were: Reality, Stuart Banks, Unity, Food Junkie, LTJ Bukem, Grooverider, Pig Bag, Slipmatt and Sy. In my opinion Bukem and Rider played best, but all DJ's played well. I couldn't help but notice the stringy vocal feel to the music but what can you expect it was Valentines. The garage room was rammed with a happy vibe and smiling faces definitely one for the waistcoat crew.

In all, my night was wicked my only groan was the music. I prefer it a bit darker. Temptation is definitely one for the whistle crew. Maximum respect to Jon, Andy and Chris for their wicked hospitality, all DJ's and MC's, all the happy faces for the wicked atmosphere, and shout to Olie (Roland) from Luton - Can you call the magazine, sorry we lost your number. Respect Nyome and Jay.

OSCARS - DESTINY MARCH 5TH '94

Arrived at 9.30 to see an unusually small queue which was soon to become massive. After their sellout event on New Years Eve, they were destined to have a ram-jam. Hardcore room 1 was not for short of a massive sardine can/sweat box. My faves from this room were Kenny Ken and Mickey Finn in hardcore room 2 which is usually dodgems. It was not quite as packed but had more of an underground atmosphere with myself playing 9.30 - 10.30 and my faves were Gachet and Pesbay with Kid and Swan-E also playing good sets. All 3 house/garage/trance rooms were crammed as usual with our very own A'Dam playing in one at midnight. Overall my night was wicked except for the free funfair which I couldn't find, the serious lack of fans in the main arena and the security could have been a bit tighter. I would recommend Destiny events to absolutely any party goer as it caters for everyone from ambient to techno and from garage to jungle etc.

Massive respect to Christian, Lee and all Oscars Cru. Frenzic.

JUNGLE FEVER

Left early for the couple of hour drive to the Sanctuary in Milton Keynes. came into the main hall and arrived to hear a set from Andy C to get the crowd going. People arriving checking the place out and settling in to where they felt most happy. Stage was set up nice with pillars in each corner and two screens viewing virtual reality for the crowd to enjoy. DJ Rap played and pleased to see is doing well. DJ Hype slammed in the jungle to jump up the ravers. PA to perform on night was "King of the Jungle" which received a good response. There was also a hardcore upstairs provided by DJ's from Kool FM onto the balcony we go to see an excellent lighting show. On stage the MC was jumping to the sounds of Randall playing a wicked set and everyone went crazy. There was also an art

exhibition by Pez (Global Warning) which was on half of the balcony everyone pleased and amazed by such work. DJ Brockie was great to listen to as we danced away. Jungle Fever defiantly put on a good night for the jungle love it ravers, this is where you go! had to leave early as we were going we heard Mickey Finn make the crowd dance crazy. Nice to see old faces keep up the good work, new banners are great! Shout to the Stevenage Crew also the nutty Helter Skelter bunch on the balcony and all you ravers who danced the night away. Safus Mate, Mario O.

DEAR ATMOSPHERE

Firstly, maximum boost for the best underground magazine around.

My reason for writing is that I attended the Temptations Rave at Kelsey Kerridge on the 12th February '94. The atmosphere was wicked. The place was packed and I prepared for a good night. I couldn't believe what I was hearing. It seemed that half the tunes played were blatant samples of classic tunes, speeded up with a breakbeat. The reason I feel so strongly about this is because about 2 or so years ago there was a real bad patch in the music where there was no fresh originality coming through and it seems to me that on the happy side of today's music a lot of producers are starting to slip back into that element instead of progressing with originality. I am not cussing Temptation at all because I had a wicked night and the crowd that was there was definitely a happy one but at the end of the day there is a million and one ways to make an uplift/happy track without ripping other people's material off. In my opinion these tunes were creating the wrong vibes, and not surprisingly, when a brave DJ played one of DJ Rap's tunes the place went mad. I remember a couple of years ago, this shit was happening but luckily it died a quick death. Why do people make these naughty naughty and SMD type tunes? It's beyond me.

Respect to everybody who is trying to be original, not ripping off classic tunes just to earn a quick buck. Once again, keep the magazine going for the underground massive.

East London Cru

NOTICE

On the 25th March there is going to be the south area final of a nationwide DJ competition for

unknown DJ's who are trying to "breakthrough". Special guests on the night are Dave Angel, Slipmatt and Randall. The event is situated at Venue 44, Belvedere Street, Mansfield. It runs from 10.00 pm - 7.00 am and entry price is £10.00. For any information and ticket reservations phone Steve on 0602 734560

SHOP NEWS

Some interesting articles this month, Music Power in Harringay has sadly closed down so too has Lucky Spin in Chelsea, but the old premises have been taken over by Rob Playford (Moving Shadow) and Steve Lyall (ex Lucky Spin) to form Section 5 records which is now open for business. Lucky Spin are moving to new premises which is going to be along the Holloway Road in North London and should be opening soon.

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DOOBIES TECHNO

Hi, this is your resident techno head and I'm back with this for this month and it goes like this: from the label that brought you the "Age of Love" and "Techno Heads The Passion EP" comes the next storming techno trancer - "Shinny" from React Music's latest signings Elevator and due out in March on React Music via SRD. Shinny comes in three mixes which will please all you techno heads. The harmony mix is an uplifting trance trip with very good melodic breaks. The 'To Germany With Love' mix is more for me and you hard heads. It has solid drum kicks and is ruff as f-k. The 'Heaven' edit is a funky garage track mixing the other two mixes in it this is a must for all you techno heads. On to techno head 2 (harder and faster) this is a various artists compilation album consisting of artists such as: Riot Squad "Gabber Keisen" (hard techno), Frantic Explosion "Boom Bang" (Nuttie). Kid Snero 3 "The Wicked Drummer (hard trance), Reyes "Rock With Me" (Ruff & Nuttie), Igor "Talking About God", Hocus pocus Here's Johnny. (Samples from One Flew Over The Cuckoo's Nest, hard techno) and many more such as: (F---in Hostile & F---in Hostile) (G Moork Vliegende Kunstgebit) (Chosen few freedom) (X-313 Cybernator) (Rotten Duck Andromeda) and has never reached UK on import, Bonus tracks. (Hocus Pocus postcard from Armageddon) (Rotterdam Termination Source poing remix) and of course the title track Techno Head (Accelerator 1) this is a must for all those tracks you missed. And now on to an electronic style

of trancey techno album, titled New Electronica Vol 3 unreleased, this has many great tracks ranging from the trancier to the dancier style, this will be available 21st March '94 on Beechwood Music via Pinnacle/Sublevel, two of the tracks on this are available on promo only they are titled 1, Infinity: Think Quick, 2, Max 404: 6am in Eindhoven, all I can say about this one is that it is different in a good way. Go give it a listen. Now onto what I would call up tempo ambient from Toby Marks AKA Banco de Gaia with his latest release on Planet Dog Records entitled "Maya" (Bark CD003). This 9 track 72 1/2 minutes album consists of tunes ranging from the very long hypnotic dreamy state that will send you into the the right buzz such as Shanti (Red, White Spots edit) to the 61/2 minute track called Gamelah (DUB 3) which is also released on on the Desert Wind 12"/CD (Planet Dog 11/93). This is a more up tempo/bouncy track with some funky beats and killer bass line with a kinda eastern feel. And to end with the title track Maya, a relaxed mode tune ready to take you floating to the end of this album. Be ready to be sentenced to eternal bliss with the investment of this album, released 28/2. To my closing comments are listen hard and get lost in the music, hi to the baldy who does great work for charity but don't like talking about it, cheers to Nicola my sister, she knows why. Until next month, Doobie signing off!



adams house

First up from the USA there is Ralph Rosario - "You Used To Hold Me" one of those expensive double packs with plenty of good mixes, DJ Duke is back as The Music Choir - "Get Down To Love" (Music Power) a female vocal garage track on Red Vinyl, DJ Pierre has a 12" on Nervous under the name of Shockwave Encore "Wonderful". Here are a few of the new Strictly Rhythm trax worth checking - The Believers, Eric Morillo (EP), Killa Green Buds, Smooth Touch, RBM over to the Sub-Urban Label is an excellent male vocal garage tune by Jazz n Groove - "Freedom", a new Todd Terry Project is out titled "Unreleased 5" more reworking of old tracks and the usual sampling, "A Better Way" (US Bassline Promo) is a good happy Victor Simonelli type track, Colour Blind's - "Nothing Better" (US Ore) has got the American RMX treatment. Coming back to home turf there's a few Deconstruction releases M-People - "Renaissance" distinctive vocals over happy house beats, Bone - "So In Love" one side being a female vocal the other having male vocal with a good Playboys dub and finally Republica - "Out Of This World" which is a bit of an Urban Cookie style record, two new tracks on Eve Gallagher - "Change Your Mind" Two happy Boy George influence tunes out on Zoom Records is the new Delorme - "Spanish FLY" EP which is hard n happy, two releases on EX6 Records are the very good Loleatta Holloways - "Stand Up" and Groove Corporation - "Rain". Loleatta's track is a full on dance floor stomper and the Corporations is more of a funky acid vocal tune, on Hooj Choons JX - "Son of a Gun" is soon to be big, DCO2 - "Do What You Feel" an anthem from nearly 3 years ago gets the Hooj RMX treatment and finally Hooj Choons are bringing out a double pack album with all their big tracks on it, out on Fruit Tree is the New R2001 - "Count On Me" a good garage track. Look out for Daised & Confused - "Explorer" EP, Robin S - "I Want To Thank You" gets Vasquez and Morales mixes and finally Grace Jones's Pull Up To The Bumper has been re-done by AM City on Arista.

Ray Keith's Tips

- 1 M Beat Records - Rumble Remix:** Tearin. Very well put together. Big tune on the dancefloor. Intelligent jungle, drum and bass with some moody strings.
- 2 Renegade EP - Something I Feel and Terrorist** (watch out for other remixes): Promos out shortly. A side nice strings and vocal, B side the Amen break gets twisted out.
- 3 Desired State - Beyond Bass Remix Ram Records:** Andy C stretches it to the max militant drum and bass.
- 4 DJ Trax - High Time VIP Remix, Nookie Remix:** What can I say (Gavin) has gone clear different business. Music at last.
- 5 Deep Blue - The remixes Moving Shadow,** Rufidge Crew, 2 Bad Mice take this dancefloor anthem to new heights. Jungle the real deal Goldie remix is more soulful with a vocal and floating strings, 2 Bad Mice tear out the breaks.
- 6 Back 2 Basics - The Way VIP Remix:** Oh gosh one for the ladies with some from Top Buzz's MC. Anthem for '94.
- 7 Moving Shadow - 2 On 1, Vol 2 Crystl vs Omni Trio:** Second release of the 9 12" to come guest artist appearing on this unique record collection. Don't waste time just buy it.
- 8 Dope III - remixed on a 10":** Available in a couple of weeks also new Innergence 12" on the way. Look out for the Mr Men Label.
- 9 X Project IV - Different Business:** Rebel MC has always had hits with the underground using a ragga element. Tearing.
- 10 Roni Size & DJ Die V Records - Music Box Remixes;** A Touch of Jazz takes drum and bass to a different level.

TRAX compiled by FRENZIC

Trophy for track of the month goes to either the slammin "Say It Loud" by V Experience or the bombastic "Inesse" Remix by Ray Keith on Face Records. Both of these should be bought on sight. Two new releases from Formation this month the first being Tekniq's "Best Of Both Worlds" EP which has some good atmospherics which is followed by some tearin beats and the second is MA1's "Movin In Motion" which is basically on the same tip - if ya like ya beats buy these. Talking of beats the man of the moment, DJ Crystl brings forth his 3rd release on Dee-Jay "Your Destiny" which as usual shows x-amount of mash up pressure. This one's a slammer. Also from Crystl is offering on the 2nd part of the 2 on 1 series on Moving Shadow "King Of The Beats" which carries on in his usual style with some weird and wonderful effects thrown in, on the flip of this Omni Trio's "Thru The Vibe" merges jumpin beats with a floaty uplift feel, this 12" is a must (besides you've got to buy all 9 to make the picture up). "Storm Trooper" is the next release on Bear Necessities which is due soon and has some ruff beats and a killa string beat and after listening to the B-side I would definitely give it a thumbs up. As you may or may not have heard the infamous "Helicopter Tune" has been restyled and revamped by Rufidge Cru on 1 10" and 2 Bad Mice on another 10". The Rufidge Cru mix comes with a catchy vocal and half way thru the track it cuts into the original "Helicopter" intro - definitely an intelligent remake!! The 2 Bad Mice mix kicks off with some bongo's then smashes up the beats. This mix is more like the original I think but certainly a slammer, I would recommend both of these 10's. Suburban base have some firin new material such as Subplates 3 which as usual has a good selection of trax, my personal fave has to be Rap & Astons 'Get Rushed' - ruff. Also from Sub bass is Sonz of a Loop da Loop era's 'Session One' which is a remix of the B-Side of 'R-Yeah' - original and rockin. King of da Jungle part 2 is also about but not up to part 1's standard I think, but I do like 'Jungle Theme' and 'Wicked' remix which are both on the B-side. The remix of Desired State's 'Beyond Bass' on Ram Records is a remix to be reckoned with - tearin. Coming soon on Brain Records is the Bizzy B & Cool Hand Flex EP which has two tracks using bongos. and big b-lines to the max on the Flex side and on Bizzy's side mashed up beats, bass and strings galore. DJ Vibes and Wishdoka's remix of symphony in September definitely a track for the happy crew with vocals and pianos to suit. Also on the happy tip N-Zo and DJ Invincible, Wicked uplift with good strings and jumpin beats. 'Fruit & Veg Vol 2' which has the more than familiar break from 'Beat Club, Security' as used in 'band the Drums' has the makings of a big track with some wicked beats and a boomin B-line on the other side it rolls with some smashed up beats and dark strings. 'Dark Jungle' is a one sided 12" and is exactly as the title states - one for the laid back crew. 'Mad Bones 3' which is forthcoming on Quayside Records, Montzuma on the A-Side is my fave with shuffling beats and floaty strings for half the track then just when you thought it was safe Amen returns - one for the Lazerdrome Crew. Eze-G returns with the 'Hurt Me' EP once again showing that he's a producer to be reckoned with - keep em coming. 'Mystical Vibes' is forthcoming on Ruff Kut, smashed beats galore, ragga and gospel?? Ruff!String Trips' is the next release from Boombastic Plastic which has 4 good tracks on the uplift/drum and bass tip. One for the bargain hunters, last of the selection this month is 'Drum & Bass Selection 1' this is a compilation LP due out soon and has 16 wicked tracks such as 'Engineers without Fears', 'Dark Stranger', 'Warp Drive', 'Shuffle', 'Scotty', 'Information Centre Remix', 'Music Box', 'Beyond Bass', and the way definitely a good selection, Atmosphere gives this one a thumbs up. Frenzic over and out, 0860 169917

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SLAM! RECORDS TOP 15 DRUM & BASS

COMPILED BY DJ REDEMPTION

- 1 Heaven or Hell - The Slam Collective - (Slam Recordings Plate)
- 2 Your Destiny - DJ Crystl - (Dee Jay Recordings)
- 3 Fly Free - MD Emm - (Strictly Underground)
- 4 String Trips EP - A Sides - (Boombastic Plastic)
- 5 Two on One Series Vol 2 - (Moving Shadow)
- 6 Stormtrooper - A Sides - (Bear Necessities)
- 7 Dinomania - Hackney Hardcore - (Strictly Underground)
- 8 Stronger Than Ever - Adam F - (Lucky Spin)
- 9 Movin in Motion - MA1 - (Formation)
- 10 Inna Year 4000 - DJ Crystl - (Freakout)
- 11 Various - Subplates 3 - (Suburban Base)
- 12 Better Days EP - Formula 7 - (Quayside)
- 13 Droppin Science - Danny Breaks - (NAFOP)
- 14 The Resister - DJ Krust - (Full Circle)
- 15 Made in Two Minutes - Foul Play Mix - (Peach)

TOTAL MUSIC

COMPILED BY DJ AKA

- | | |
|--------------------------------------|---------------|
| 1 Two On One - Crystl & Omni Trio | Moving Shadow |
| 2 DJ Buz - Slave | No U Turn |
| 3 Jumping Jack Frost - Underworld EP | Formation |
| 4 V Experience EP - Say It Loud | World bass |
| 5 Deep Blue Remixes - Helicopter | Moving Shadow |
| 6 Gwange - Motionless | Legend |
| 7 Simon Bassline Smith - Hypnosis | Kakoo |
| 8 Adam F - Stronger Than Ever | Lucky Spin |
| 9 Crystl - Sweet Dreams | DJ Recordings |
| 10 Formula 7 - Betterdays EP | Quayside |
| 11 The Kings Of The Jungle - Wicked | Sub Base |
| 12 Tekniq - Best Of The World | Formation |
| 13 Noise Of Art - Rollin Deep | Sub Base |
| 14 DJ Krust - The Resister | Full Circle |
| 15 Eternal Base - Infinity | Bass Cleff |

LTJ BUKEMS TOP 10

- 1 Intense - Rugged Vinyl
- 2 Basement Phil - Test Press
- 3 Photek - Say It To Me
- 4 DJ Infinity - People of Paradise
- 5 Coda - B Side, JBL
- 6 Unit 1 - Creative Wax
- 7 DJ Crystl - Warp Drive Remixes
- 8 Origination - Mate U Wanna
- 9 Danny C - Digital
- 10 Rap & Aston - Get Rushed

ADAMS HOUSE

- 1 O - T - Quartet, Hold That Sucker Down RMXS, Cheeky
- 2 JX - Son Of A Gun, Hooj Choons
- 3 Tin Man - 18 Strings, W/L
- 4 Kinky Riba - Check It Out, Sun Up
- 5 Groove Corporation, Rain, Six6
- 6 Junior Vasquez, Get Your Hands Off My Man, Tribal
- 7 T-Empo - Saturday Night, Sunday Morning, OOV
- 8 Chanelle, Work That Body, Great Jones
- 9 San Fransisko, Volume 1, Underground Construction
- 10 Floor Jam - Stoneage, Deep Distraxion



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SKETTER

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SWAN-E SS 9.45-10.30
JUV. N.G. JACK FROST 11.15-12.00
HYPE S. VATT. GROOVERIDER 12.00-1.00
DR S. GAGGEE FABO 4.00-4.45
ELLIS DEE 6.15-7.00

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WARLOCK 5.00-6.00
APOCALYPSE MARK E G 11.00-12.00
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AZTEK 12.00-1.00
PURE LOVE PLYMOUTH 6.00-7.00

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DAVE NODZ AKA NOISE OF ART



Dave Nodz, the graphic side of Suburban Base from day one and recently turned recording artist. The man behind many a striking sleeve and the aptly titled "Noise of Art"

How long have you been into Graffiti?

I think from about 84/85 while still at school, when our generation were all getting into graf, electro, breaking. The good old days!

What was it that inspired you?

I started reading comics since about the age of 10, and used to spend every spare moment drawing, and creating my own characters. Then the graffiti thing came along and I kind of merged the two together basically.

When did you start taking it seriously?

I suppose when I left school and thought there was money to be made from stuff I enjoyed doing, so I incorporated my style to my musical interests at the beginning of the 'rave' scene as it were, around '89.

Did you go to college?

No, I applied to a few and got accepted but couldn't be bothered in the end. I was on YTS for a year doing various jobs in graphic design, advertising etc around the West End. Then I started freelancing and shopping in Boogie Times et voila!

Have you ever worked for anyone else?

Yes, I did a couple of flyers, logos and one off labels for people that used to come into the shop.

How long have you been into the music scene?

Since about 84/85 with Electro, hip hop, then house and carried on from there.

What was your first track?

My first track was a technoish tune on Sub Plates 2, which I did as an alternative to the rest of the EP.

Any plans for more tracks?

Well, I've got the remixes of Rollin Deep coming out soon and I've just remixed for Smokey Joe's 'Special Request'. I'm also currently working on some tracks with D'Cruze.

What sort of style do you try to go by?

It really depends on what kind of mood I'm in at the time.

Who are your inspirations?

I suppose you're inspired by the rate thing, really going out every week, but people I rate would be Danny Breaks, Andy C, Hype, people like Crystal, Foul Play I really like their sort of thing.

Any plans for the future as far as tracks are concerned?

I would like to do some more remixing work and just carry on making tunes, basically.

What DJ's do you rate?

Randall, Hype, Grooverider, Brockie, Andy C, Mickey Finn, and Peshay. Lods really.

Shouts?

Boogie Times, Tribe, Andy C, all the Plough Crew and anyone who's bought the tune.



SUBPLATES

MIKEY JAMES & BRASS • MC SPECIAL A
DJ RAP & ASTON • D'CRUZE
© OUT ON 7-3-94 ©

Unique Artists

How long has the agency been going? I was with Fluid Motion for nearly 2 years and have recently left to set up by myself. And I am now running my own agency called Unique Artists.

What DJ's do you have? I hold Randall, Dr S Gachet, Donovan 'Bad Boy' Smith, Simon Bassline Smith and London's newest up and coming DJ Darren Jay. Also MC GQ.

Do you have a lot of people apply? I used to get loads of people phoning and blagging to get on at Fluid Motion, but it's tough to really get work for unknown DJ's and the best thing I say to them is to pick up as many flyers as they can and just send tapes to the promoters.

Have you got any plans to hold Unique Nights anywhere? At the moment I've just sorted out a date at Quest in June which will be a good night because it's Donovan's birthday - wicked. And I'm also doing Oscars in Clacton in August.

What goals or plans have you for Unique?

Hopefully, I will get some work abroad for my DJ's maybe this year or next. I'd like to break a new DJ on the scene each year, because I see that as a challenge - that's what I enjoy most about what I do.



droppin'
science

ABOUT TO BLOW UP



NOT FOR DORKS!

VISION

We've been given some excellent goodies from Vision this month and all you have to do to win is answer the three following questions and send to: Atmosphere, 6 Gordon Road, Southend, Essex SS1 1NQ, by 28/3/94.

Where was Vision's largest event

How many people attended:

20,000 ☐
25,000 ☐
30,000 ☐

Name 2 other Vision Events?

Prizes:

1st Pair of MA1 Jackets (Vision) & 2 all access passes including entry.
2nd 2 T-shirts (Embroidered) & 2 all access pass including entry.
3rd 2 T-shirts (Printed) & 2 all access passes including entry.

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HYPE BROCKIE RON ANDY C
MC'S GQ DETT**

TO MARK THE LAUNCH OF THE 'DRUM & BASS SELECTION 1' LP AND THEIR NEW 'BREAKDOWN' LABEL SUBURBAN BASE HAVE ORGANISED AN EXCLUSIVE VIP STYLE PARTY AT **THE PARADISE CLUB, 1-5 PARKFIELD ST, LONDON N1** (NEAR ANGEL TUBE) ON **WEDNESDAY 30TH MARCH**. MANY OF THE INDUSTRY'S LEADING FIGURES WILL BE THERE AND THIS TIME WE'RE INVITING YOU, THE JUNGLIST MASSIVE, TO JOIN US FOR A TOKEN CHARGE OF **£5** ON THE DOOR. AT THIS PRICE YOU KNOW ITS GOING TO BE ROADBLOCKED SO ARRIVE EARLY. DOORS OPEN AT 9PM. ©

THE INFORMATION CENTRE: 0708 727029



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A1 - Montzuma
A2 - Enter The Darkness • A3 - Tripoligy**

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A1 - Throw Back • A2 - Better Days
A3 - Religion**

DRUM & BASS selection

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1

boogie times tribe
"the dark stranger"

dj crystl
"warpdrive"

uncle 22
"6 million ways to die"
(dj hype remix)

m beat
"rumble"

engineers without fears
"spiritual aura"

d'cruze
"watch out"

gappa g & hypa hypa
"information centre"
(dj ron remix)

dj dextrous & rude boy keith
"lovable" (featuring erin)

m beat
"shuffle"

subnation
"scottie"

jo
"r type"

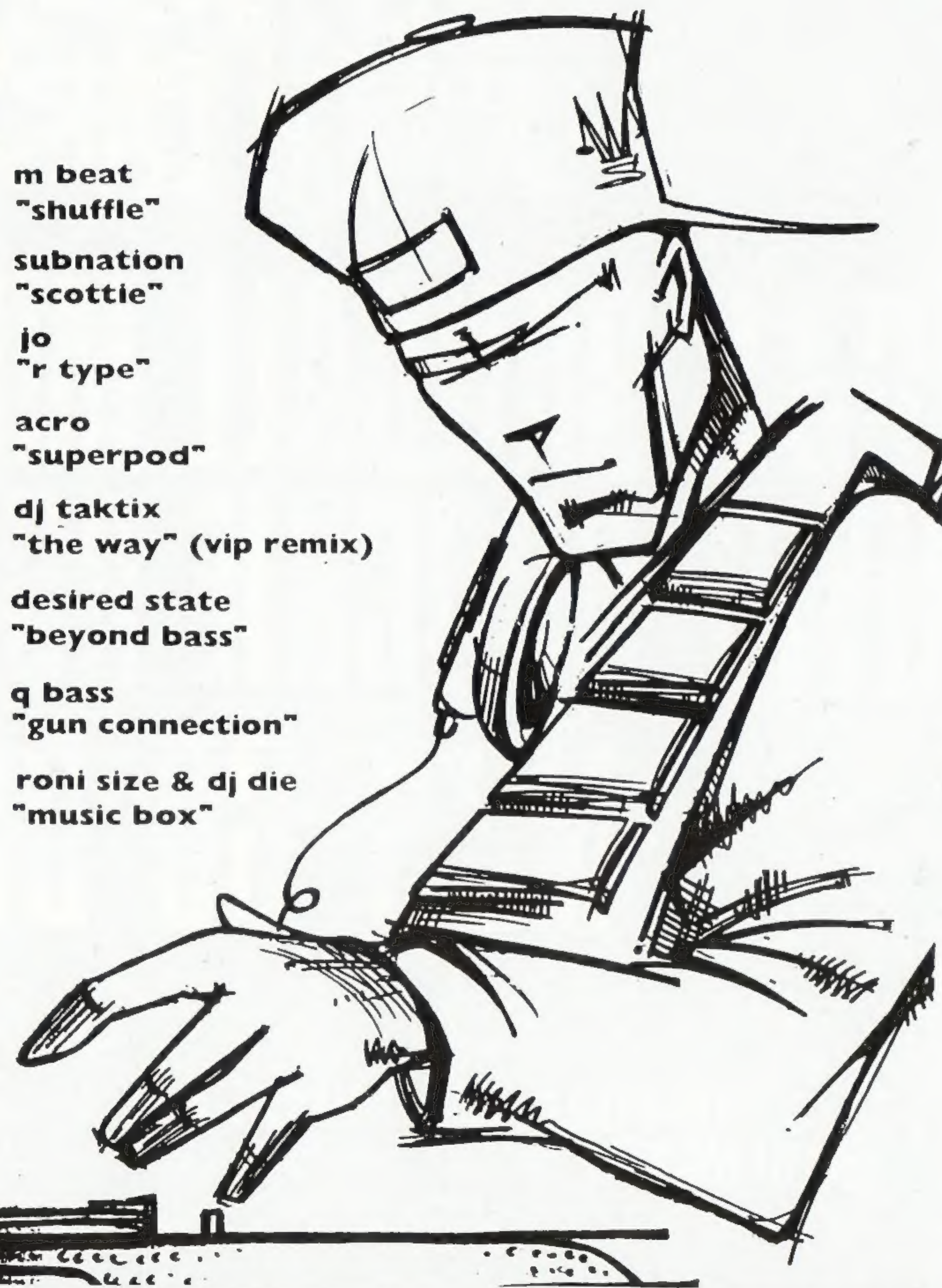
acro
"superpod"

dj taktix
"the way" (vip remix)

desired state
"beyond bass"

q bass
"gun connection"

roni size & dj die
"music box"



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Smith • DJ Rap • Joe 90 • Gwange

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W T H E G R O E

THURSDAYS

GLOBAL EXPLOSIONS JUNGLE NATION AT CLUB 414

Cold Harbour Lane, Brixton, London SW9
Every Thursday 10pm-6am. £5 members, £8 non members, Girls
free before 11. Resident DJ's: Devious D, DJ Twilight, DJ Rap,
Nicky Blackmarket, Food Junky. Garage Room: Tamsin, Danielle &
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FRIDAYS THAT NEW CLUB

Steering Wheel, Wrotesley Street, Birmingham
DJs Fabio & Grooverider. £6.00. 9 till late.

CLUB TELEPATHY - WAX

Temple Mills Lane, Leyton All night DJs include Swan-E, Devious
D, Randall, LTJ Bukem, Ral Pack, Phantasy, Andy C, Brockie. 10
pm - 6 am. £10.

ARCADIA

Main Road, Leysdown, Isle of Sheppey, Kent DJs Randall,
Slipmatt, Lime & Guests weekly. 9 pm -3 am £5.00 tickets

DIELECTRIC CLUB

37-43 Rutland Street, Leicester
Various Guest DJ's. £5.00. 9.00 - 2.00 am

EQUINOX - MILWAUKEES, SOUL DROP TURN

between Bedford and Rushden on A6.
Various Guest DJ's. £12.00. 9.00 - 6.00 am.

UNIVERSE - CLUB UK

Buckhold Road, Wandsworth, London, SW18
10pm - 6 am. Guests in 3 arenas include Carl Cox, Dave Angel,
Colin Dale, Colin Favor, Laurent Garnier, Steve Bicknell, Gayle
San, Alex Patterson, Fabio Parass, Charlie Hall & others

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The Coliseum, Wandsworth, London
Resident DJ's Randall, Ellis Dee, JJ Frost, Roger Johnson, Swift &
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10pm - 8am Members Only & Their Guests
Members £5 before midnight, £8 after, £5 after 3.30am 081-524
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QUEST - PALOMAS

Broad Street, Wolverhampton
12 March - Cool Hand Flex, LTJ Bukem, Donovan 'Bad Boy' Smith,
Hype, Ragga, Paz, MC's Ribbs & Conrad.
19 March - Ned Ryder, Dave Angel, Kenny Ken, Randall, Carl Cox.
MC's Ribbs & Scarlet.
26 March - Kid, Nexus, SS, Stu Allen, Merlin, MC's Magika &
Bassman.
2 April - Cool Hand Flex, Ron, Darren jay, Donovan 'Bad Boy'
Smith, Kenny Ken, MC Moose
9 April - Fibre Optice, Ratty, Randall, Easygroove, Falout, Tango,
Top Buzz, MC's Ribbs, GQ, Mad P.

INNERSENSE AT THE LAZERDROME

267 Rye Lane SE15, open 10 - 7am. cost £10
DJ's Dr. S Gachel, Randall, Ray Keith, Nut e 1, Probe & Guests
MC Spangla G + House room.

OSCARS

Clacton Pier, Clacton On Sea,
Open 8 - 1.30am cost £3 member's, £5 non members Various
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All Nighters once a month.

AWOL AT PARADISE CLUB

1-5 Parkfield St - Open 10 - 10am £10 members, £13 non DJ's
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GQ + Special Guests Weekly

WAREHOUSE

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Various Guest DJ's 9 - 6am £10
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ONE OFFS

BEST IN THE WEST - 19 MARCH

Bridge park Leisure Centre, Brentfield, Harrow Road, London
NW10. DJ's Devious D, JJ Frost, Randall, Ron, Younghead,
Grooverider, Brockie, Trace, MC Dett & others in 2 arenas. 10 pm -
8 am. £10.

TEEN JUNGLE RAVE - 19 MARCH

Relief Society of Tigray Centre (opp. Stockwell Tube). Jungle DJ's:
Brockie, Nicky Blackmarket, Smartie, Rap with MC Det, Navigator,
Ryme Tyme, Stevie Hyper D. Plus for the first time DJ Killer
(original Wonder Boy) meets DJ Twilight (New Teenage Sensation).
Tickets £8 plus booking fee. 6 pm - 12 am.
Info: 071 652 3091 or 0850 218081

DANCE PLANET, DETONATOR 3 - 19 MARCH

Que Club, Corporation Street, Birmingham. DJ's Ellis Dee, JJ Frost,
Grooverider, Fabio, Ratty, Randall, Mickey Finn, Hype & SS. Also
Progressive/Techno Arena. 8 pm - 8 am. £16.50.

GARDEN OF EDEN 5 - 20 MARCH

Lido Complex, Margate, Kent
DJ's: Dr S Gachel, Swan-E, Vibes, Demo, Nut-E-1, Tyme,
Highlander, Tony Future, UK Fresh, Dr Bass, Trance, Slim. MC's:
Lazy, H2O, Funky Dredd, Spangla Gee, Free & Easy. 1 pm - 11
pm. £8.

TEMPTATION/UNITED DANCE - 25 MARCH

Stevenage Arts & Leisure Centre
DJ's include LTJ Bukem, Dominate, Donovan Bad Boy Smith, Ellis
Dee, Dougal, Grooverider, Slipmatt, Gappa G, Slam & House
Room.
9.00 pm - 6.00 am. £13.00 + £1.00 Booking Fee.
Info Line: 0223 425128, 0245 476257

JUNGLE FEVER - 25 MARCH

Sanctuary, Debby Leisure Centre, U7 Saxon Street, Milton Keynes
DJ's: Gappa G, Swan-E, Darren Jay, Trace, Ash, Kenny Ken, SL,
Randall, Ron, Brockie & others. 9pm - 7am. £20.
Info: 071 712 9506

BIOLOGY - 26 MARCH

The Ravedome, Southall Lane, Hounslow, Middlesex
DJ's: Grooverider, Randall, SL, Ron, Mickey Finn, Darren Jay, Ray
Keith, Devious D.

DESIRE '94 - 26 MARCH

Rocket, 166/220 Holloway Road, London N7
DJ's: Ellis Dee, Randall, Hype, Kenny Ken, Jumping Jack Frost,
Roger Johnson, Lloyd Anthony, Swift & Zinc and MC Rage. 9pm -
6am. £13.

ENERGY - 26 MARCH

Palace Hotel, Southend
DJ's Hype, Mad Ragga John, Frenzic, Bazil & Escher, MC Spangla
G.

VISION - 31 MARCH

Astoria, 157 Charing Cross Road, London WC2
Arena 1, Jason J & Mad P are the original Top Buzz, Ellis D, SS,
Devious D, DMS, Donovan Bad Boy Smith, DJ Rap, Joe 90,
Gwange. Arena 2, Full ambient sounds provided by the apitals top
station - Rhythm FM. Joined by highly acclaimed Tommy Cockles
and surprise guests. Live PA Bug Kann & The Plastic Jam. 10 - 10
am.
Info 071 371 3297 or 071 371 4160.

JUNGLE SPLASH - 1 APRIL

Rocket, Holloway Road, London N7
DJ's Brockie, JJ Frost, Andy C, Devious D, Ron, Younghead, Red
Ant & Others from Kool FM. 9 - 6am. £7.

DESTINY THE CREAM - OSCARS - 2 APRIL

Oscars, The Pier, Clacton
DJ's Grooverider & Fabio, Slipmatt, Randall, Rap, Wax, Force,
Styles, MC Magika. & Techno Room DJ's Colin Faver, Loftgroover,
Warlock, AB45, Anton, Jus Cool It, naughty Noise. House & Trance
DJ's Charlie Hall, Steve Proctor, Choci, Scott Braithwaite, Keith
Boynnton, Ian Wright. House & Garage DJ's Dominc Moir, Busta
Brookes, Stevie B, Ashley K, Choci, Dave Valentine, Ean Boyle,
Scott Anderson, & Back to House Room DJ's Ian Wright, Adam, Ali
James, Jamie Stuart, Cookee, Mart (The Tart). 8 - 6 am. £13.00
Info: 0255 421115

THUNDER & JOY, RAW CLUB - 3 APRIL

Off Tottenham Court Road
DJ's, Randall, Fabio, Brockie. MC's, Fearless, Delt, GQ.
10 pm - 8 am. £10.

JOLLY ROGER - 8 APRIL

23/24 Eastern Esplanade, Southend
DJ's Ray Keith, Frenzic, Mad Ragga John, Slam, Crossfade,
Junkie, Escher. 9 pm - 4 am. £5.

ONE NATION - 9 APRIL

Roller Express, Lea Valley Trading Estate, Angel Road, Edmonton,
London N8
Main Arena, Jumping Jack Frost, Ellis Dee, Hype, Kenny Ken,
Swan-E, Ray Keith, Dominate, Marvellous Caine. Arena 2,
Kemistry & Storm, Riddler, Ruffrider, Frenzic, Life. MC's Free &
Easy, Matrix, Montana. 9 - 6 am. £12 in advance.

DOUBLE DIPPED, SKY HIGH - 9 APRIL

Bagleys Film Studios, York Way, Kings Cross, London N1. Info 081
524 7347. 10 - 6 am. £13 advance from usual outlets. £15 on door.
Discounts for students.

THUNDER & JOY - 16 APRIL

Central London Location. 10.30 pm - 8.00 am.
DJ's: Darren Jay, Ron, Nicky Blackmarket, Kenny Ken. MC's Five-
0, Delt, Fearless. £13.

ASTROLOGY PART II @ THE ROCKET - 23 APRIL

Holloway Road, London
Confirmed DJ's: Dr S Gachel, Randall, LTJ Bukem, Hype, Rap,
Jumping Jack Frost. DJ's on a garage tip include Tamsin, Danielle
& Rochelle, DJ Rags, MC's Stevie Hyper D, MC's Ryme Tyme,
Free & Easy. Tickets £13 plus booking fee. 9pm - 6am. Info: 071
652 3091 or 0850 218018

THE IN-X-S

Sting Promotions Proudly Present



£15
In advance from
usual outlets

AT THE RAVEDOME WAREHOUSE

SOUTHALL LANE • HOUNSLOW • MIDDLESEX

£15
In advance from
usual outlets

SATURDAY 2ND APRIL 1994 • 9 - 6 am

EASTER BANK HOLIDAY WEEKEND COMIN' UP ON ONE

ANDY C • SWANN-E • RAY KEITH • RANDALL • JUMPING JACK FROST • DJ RAP • DONOVAN BAD BOY SMITH • MICKEY FINN
MC'S AROUND THE MICROPHONE: MC MC • DET • SHABBA • STEVIE HYPER D

LIVE ON STAGE

SUBURBAN BASE SHOWCASE

ON A DIFFERENT BUZZ - HOUSE THE CROWD
MATT LAMONT - STEVE (KISS FM) JACKSON - FLIRT

BOOGIE TIMES TRIBE: (DARK STRANGER) • DCRUZE (WATCHOUT) • Q BASS/RACHEL WALLACE (EXCLUSIVE) • KINGS OF THE JUNGLE (WICKED, CHARGE BADDY BOY TUNE)

FOR CREDIT CARD INFORMATION & BOOKINGS: 0733 60075
FOR INFORMATION: 0831 824400/0831 589739/0850 488618

THE MANAGEMENT RESERVE THE RIGHT TO REFUSE ADMISSION • NO UNDER 18'S • NO ALCOHOL • NO ILLEGAL SUBSTANCES • LIMITED NUMBER OF TICKETS ON THE DOOR

ONE NATION

Proudly Present

"The After Easter Party"

9pm - 6am (YOU'VE BEEN TO THE REST - NOW COME TO THE BEST) 9pm - 6am

On Saturday 9th April 1994

*at Roller Express, Lea Valley Trading Estate,
Angel Road, Edmonton, London N18*

£12

IN ADVANCE

£12

IN ADVANCE

Back by popular demand - The One Nation Crew touch down once again, with an unbeatable price and a pucker sorted DJ line-up, on this start of our series of monthly events, to bring you a summer that you won't forget! Although a limited amount of tickets will be available on the door - we strongly advise early ticket purchase to avoid disappointment!

THE MAIN ARENA

**ELLIS DEE * JUMPING JACK FROST * KENNY KEN * HYPE
SWAN-E * RAY KEITH * DOMINATE * MARVELLOUS CAINE**

ARENA TWO

**KEMISTRY & STORM * SQUIRRELL * RIDDLER
CREEPAR * RUFF RIDER * FRENZIC**

MC'S FREE & EASY • MATRIX • MONTANA

All this is 100% guaranteed see Rave scene for further details!!

ATTRACTIONS TO MAKE YOU FEEL FINE

50K PIRATE SOUND WITH EAW SUB-BASS • VIDEO SCREENS WITH LIVE EDITS • FULL LASER AND LIGHTING FX • EROTIC DANCERS • PEOPLE PLATFORMS • BRAIN MACHINES • VIDEO ARCADE • SECURE PARKING • CLOACKROOM AND PERSONAL LOCKERS • POLITE BUT TIGHT SECURITY • LICENSED BAR • HOT AND COLD FOOD ALL NIGHT • FREE MINI BUS FROM TOTTENHAM HALE FROM 9.00 PM TO MIDNIGHT • AND ABOVE ALL AN ATMOSPHERE GUARANTEED SECOND TO NONE.

**A full range of One Nation Merchandise and exclusive
Junior Tomlin T-Shirts available on the night.**

CREDIT CARD HOTLINE: 081 807 7345 • 24 HOUR HOTLINE: 081 887 0357

ROAR • Stringent Searches • No Illegal Substances • Blaggers & Moody People will not be tolerated